

# GPAT – CHAPTER 1

## GAME PROGRAMMING

### OVERVIEW



# BRIEF HISTORICAL REMARKS

CONSOLE FOCUSED



# ATARI ERA (1977-1985)

- Very little RAM, slow processor speed
- All games created in assembly
- Solo programmers



# NES AND SNES ERA (1985-1995)



- More powerful hardware, but not enough for C. However, developer kits were released to help debugging
- Small programmer teams (3-9)

# PLAYSTATION/PLAYSTATION 2 ERA (1995-2005)

- More powerful hardware, single thread, single core
- Games written in C (assembly for performance critical sections)
- Early years 8-10 programmers, late years up to 15 programmers



# XBOX 360, PS3, WII ERA (2005-2013)



- High definition support
- Advanced hardware support (multi-threading, multi-core)
- C++ and more with developer kits, e.g., Unity
- Programmer teams scaled immensely
  - Over 75 for Assassin's Creed Revelations, for example

# XBOX ONE, PS4, WII SWITCH, AND BEYOND

- More cores, more memory, 4K resolution, and on
- Larger and larger teams
- More independent titles
  - Seeing resurgence of solo/small programmer teams



The background is a solid dark blue color. In the four corners, there are decorative white line-art patterns resembling circuit traces or neural network connections. These patterns consist of thin lines that branch out and terminate in small circles, creating a sense of connectivity and technology.

# THE GAME LOOP



# TRADITIONAL GAME LOOP

```
1. while gameIsRunning() do
2.     // Process inputs
3.     // Update game world
4.     // Generate outputs
```

- Processing inputs requires detecting inputs from keyboard, mouse, controller, etc. Also includes communication over a network
- Generating outputs includes rendering graphics, audio, force feedback, etc.

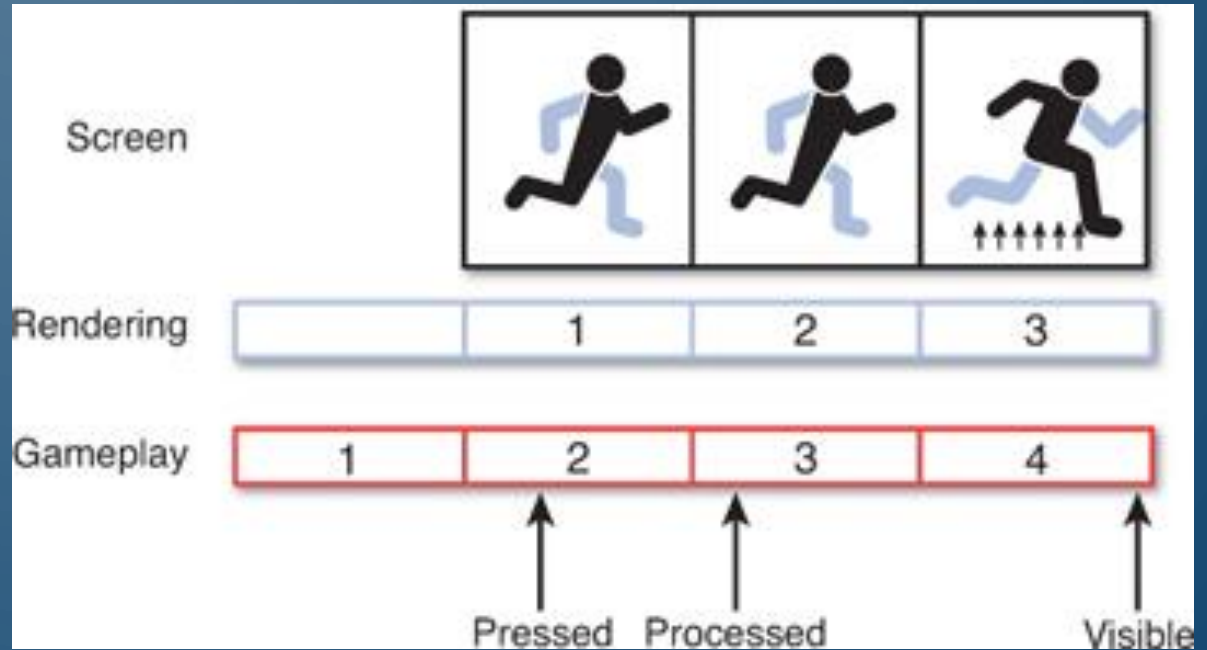
# EXAMPLE GAME LOOP FOR PAC-MAN

```
1. while player.lives > 0 do
2.   // Process inputs
3.   JoyStickData j = getJSD()
4.   // Update game world
5.   player.update(j)
6.   player.killOrDeath(ghosts)
7.   ghosts.updateAI(player)
8.   // pellets, etc
9.   // Generate outputs
10.  drawWorld()
11.  updateAudio()
```



# MULTI-THREADED GAME LOOPS

- More difficult to form to multi-core systems
- One such solution, separate rendering and delay by one frame
  - Creates **input lag**
- Other issues?





TIME

# REAL TIME VS GAME TIME

- **Real time** is the amount of time passed in the physical world
- **Game time** is the amount of time elapsed in the imaginary world



- Considerations:
  - Pausing the game?
  - "bullet-time" physics?
  - Reverse time?
    - Example: Prince of Persia: The Sands of Time

# LOGIC AS A FUNCTION OF DELTA TIME

- Early programming had a specific processor speed in mind, but once the processor speed was different the game would break
- **Delta time** is the amount of game time elapsed since the last frame
  - Think and program in a frame-centric and game-centric notion



# GAME LOOP WITH DELTA TIME

```
1. while gameIsRunning() do
2.     realdt = lastt
3.     gamedt = realdt * gametf
4.     // Process inputs
5.     // Update game world with gamedt
6.     // Generate outputs
```

- Problems?
  - Different behavior with different frame rates
  - Online play?
- Solution – **frame limiting**, i.e., limit the frame rate

# GAME LOOP WITH FRAME LIMITING

```
1. targetft = 0.17f
2. while gameIsRunning() do
3.     realdt = lastt
4.     gamedt = realdt * gametf
5.     // Process inputs
6.     // Update game world with gamedt
7.     // Generate outputs
8.     // Frame limiting
9.     while framet < targetft do
10.         doSomethingSmall()
```

- Problems?

- Dropping a frame



The background is a solid dark blue color. In the four corners, there are decorative white line-art patterns that resemble circuit traces or a stylized tree structure. These patterns consist of thin lines that branch out and terminate in small circles. The patterns are symmetrical and extend from the corners towards the center of the page.

# GAME OBJECTS

# TYPES OF GAME OBJECTS

- A **game object** is anything in the game world that needs to be updated, drawn, or both in every frame
  - Updateable and drawable
    - Example – Mario (or any character)
  - Drawable only
    - Example – Brick (or any **static object**)
  - Updatable only
    - Example – Camera, hit box, location that starts an event (**trigger**)
- How would you implement?
  - Interface for each + inheritance
  - Class GameObject
  - Interface Drawable
  - Interface Updatable
  - Classes for DrawableGameObject, UpdatableGameObject, DrawableUpdatableGameObject
  - Class for GameWorld that contains lists of DrawableObjects and UpdatableObjects

# GAME OBJECTS IN THE LOOP

```
1. targetft = 0.17f
2. while gameIsRunning() do
3.     realdt = lastt
4.     gamedt = realdt * gametf
5.     // Process inputs
6.     // Update game world
7.     for Updatable o in GameWorld.updateableObjects do
8.         o.update(gamedt)
9.         // Generate outputs
10.        for Drawable o in GameWorld.drawableObjects do
11.            o.draw()
12.        // Frame limiting
13.        while framet < targetft do
14.            doSomethingSmall()
```

# SUMMARY

- Explored general frameworks surrounding game programming
- Need to remember to be frame-centric when developing a game

